

PRESS RELEASE

PHOENIX brighton
gallery artists studios education



Driving School

Phoenix Brighton
18 January – 24 February
Wednesday-Sunday
11AM - 5PM

Preview:
Friday 18 January 6-8PM

An exhibition by **David Bellingham**, curated by **David Shrigley**.

Driving School offers lessons in unlearning and relearning, undoing and redoing and unmaking and remaking. To unlearn something is to take it apart, to relearn it is to put it back together examined and refreshed.

David Bellingham is an artist of near total obscurity, who scratches a living making and mending. His work is occasionally to be found in the regions but it does not stay long and is hard to spot. He does his best to keep a low profile. You will not have heard of him before and you may never hear of him again. The work takes its chances in the open air traveling by word of mouth, as recollection and anecdote. Bellingham was born in South London and lives and works in Glasgow.

Exhibition Tour

Join David Bellingham and David Shrigley for a tour of the exhibition.

Saturday 19 January, 2PM, free

For more information see: <https://www.phoenixbrighton.org/events/driving-school/>

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NOTES FOR EDITORS:

Phoenix Brighton was established by artists in 1992. Since then it has been providing affordable studio space and presenting a year round programme of contemporary exhibitions, arts courses and events. Today it is the largest visual arts organisation of its kind in the region, managing work space for over 140 artists and serving as a hub for visual arts production, discourse and learning. Based in central Brighton, it brings together professional artists and the wider public in a welcoming and creative environment.

For more information please contact Catherine O'Sullivan at marketing@phoenixbrighton.org