

<p>Writing autobiographically Sue MacLaine</p> <p>One-hour introduction workshop</p>	<p>11:30am</p> <p>1N3</p>	<p>8 people</p>
<p>Creative Writing Workshop Mick Jackson</p> <p>20 minute talk about ideas, where to find them and what to do with them once you've tracked them down</p>	<p>1:30pm</p> <p>1st floor meeting room</p>	<p>8 people</p> <p>Age 15+</p>
<p>Children's art drop-in Kate Strachan</p> <p>Make a textile collage using fabric scraps with lots of colours, shapes and patterns.</p>	<p>10am - 4pm Drop-in</p> <p>4N6</p>	<p>3 people</p> <p>Ages 4-10</p>
<p>Glass Cutting Linda Grieve</p> <p>10 minutes to get you cutting glass like a professional!</p>	<p>2pm and 3pm</p> <p>1N10</p>	<p>3 people</p> <p>Age 21+</p>
<p>Embroidery Workshop Maria Tilyard</p> <p>Patch embroidery or bring along a garment to embroider on to</p>	<p>12pm - 4pm Drop-in</p> <p>3S3</p>	
<p>Cut Out and Collage Becky Blair</p> <p>Explore colour, pattern and shape with paper and glue! Carefree and fun visual play!</p>	<p>1pm – 2pm</p> <p>4S5</p>	<p>4 people</p> <p>Age 13+</p>
<p>Spaces of Socially Engaged Practice: Conversation Katy Beinart</p> <p>An open workshop to discuss and debate where and how socially engaged practice takes place, and where and how it should be exhibited or shared. With conversations from <i>Social Art Assembly</i> at Tate Exchange and <i>Social Works Live?</i> in Manchester</p>	<p>2pm – 4pm</p> <p>1N3</p>	<p>12 people</p> <p>Age 16+</p>
<p>Making tools Emily Jolley and Lucy Williams</p> <p>Made from an assortment of found materials, carefully manipulated into mark making instruments. Come and see the processes</p>	<p>11am – 2pm Drop-in</p> <p>3N4</p>	<p>Age 13+</p>
<p>Photography practice processes Fergus Heron</p> <p>The role of the studio in a photography practice that combines encounter and observation, camerawork and picture construction, printing, review and reflection.</p>	<p>2pm</p> <p>3S9</p>	<p>6 people</p> <p>Age 12+</p>

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Children must be accompanied by an adult