

NEW YEAR, NEW IMMORTALS, NEW ENTRANCE!

Phoenix Brighton ushers in the new year with [The New Immortals](#), a dynamic and thought-provoking new exhibition curated by **Judith Alder**. This show explores ideas about immortality in our current age of scientific miracles. Judith has organised an exciting roster of events that run alongside the exhibition. Make sure you come along to one of the Saturday Lab talks, in conjunction with Brighton Science Festival, where Judith will be joined by special guests to have an informal conversations around the themes of art, science and immortality. Elsewhere, Angela Smith leads [Drawing The New Immortals](#) and photographer Murray Ballard [launches his new book](#) on cryonics.



Burning the Clocks Family Day '15

The attractive and accessible new entrance is progressing and is due to be finished very soon! We are expecting an increase in footfall this year, and will be very proud to show off our new entrance. We are lucky to have innovative designers [Curious Space](#) in our studios; the team there are currently working on some eye-catching designs for the front of our building.



Ben Thomson

The driving force behind the building improvements, **Ben Thomson**, has stepped down from our board of trustees. Ben has been a longtime supporter of Phoenix and we want to thank him for contributing so many voluntary hours to the organisation. Ben 's skill, knowledge and leadership have been invaluable! We wish him all the best in his future endeavours.

Looking ahead to later in 2016, we will be throwing open our doors for [Open Studios](#) in May. Local people, art lovers, and the simply curious will be welcomed into Phoenix to investigate, explore and admire our work and our studios.

Add in further exhibitions, the return of [Art Junky](#) to Phoenix in Easter, more Brighton Fringe First Mondays events, the continuation of our SPOTLIGHT series, and much more and 2016 is shaping up to be a very busy year indeed!

New Tutor: [Anna Watson](#)

This month, Anna Watson begins teaching an 8 week course in jewellery making. This course is suitable for students of all abilities including beginners, and will focus on teaching various different techniques involved in jewellery making, including piercing.

Anna studied at the University of Brighton, where she obtained a First Class Degree in 3D Design Materials Practice. Due to her background in 3D design, Anna describes herself as a 'jeweller-maker'. Her work is conceptual, rather than commercial, and she hopes to instil a sense of playful creativity to her students.

Anna says she is very eager to get started!



Anna Watson, House Pendant

STUDIO MEMBERS NEWS

This month, Phoenix members will be working together to smarten up the external front of the building. Situated on a busy road, Phoenix is bombarded with grime, rubbish and graffiti, so this spring clean is most welcome!

Two Phoenix studio members, painter [Perdita Sinclair](#) and portrait painter [Allan Ramsay](#) have travelled to China on an exchange with Chinese artists in Suzhou and Beijing. They exhibited work at Art Suzhou from 16-30th January. Following on from this, Perdita will be exhibiting in Beijing in the Spring, alongside two prominent Chinese artists [Xu Hong](#) and Qin Ai.



Allan and Perdita first met at last year's Open Studios and planned this trip together. Speaking about it, Allan enthused that he wouldn't have been able to go on this trip of a lifetime if it weren't for Phoenix.

These opportunities have been made possible from an Artist International Development Fund awarded by Arts Council of England and the British Council. You can watch Allan interviewing Perdita [here](#)!

The first SPOTLIGHT for 2016 will be on MONDAY 22 FEBRUARY from 6.30-8.30pm. [Mark Anstee](#) and [Duncan Bullen](#) will be discussing their work. Places are limited, so RSVP to Sarah to save your space!

[Semiconductor](#) say, "We are delighted to announce we have been awarded the [SónarPLANTA 2016](#) commission. The large scale multi-channel moving image work will premiere at Sónar Festival, Barcelona, June 2016.

Know somebody who would like to have a studio space at Phoenix? Our 2016 open studio call is now open! Take a look [here](#) for application guidelines.

The deadline for submissions is February 8th.

"Phoenix studios are light and spacious, with fantastic views across the city" - **Mike Edwards, studio member**



Milo Hartnoll, Self-Portrait

Meet the artist: [Milo Hartnoll](#)

Milo Hartnoll is our newest studio member, having joined us at the beginning of January. Since graduating in Illustration from Brighton University in 2013, Milo has mostly been working from a makeshift studio at home. He's now adjusting to a new working life in a studio space. "I need the discipline," he admits. "This is a much better way to work!"

Although primarily a painter, Milo has been experimenting with other mediums — including cross-stitch! He cites the medical textbook *Smith's Recognizable Patterns of Human Malformation* as a source of inspiration. "Some people might look at it and retch... I just love the colours!"

Later on in 2016, Milo will exhibit his 'glitch' series at [Dynamite Gallery](#). Meanwhile check out his [website](#) and [Instagram](#) for more examples of his work. Happy to have you, Milo!

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