

JANUARY 22 - MARCH 5, 2005

THE HAPPY ACCIDENT



Jeb Hayward

A slip of the hand, a misplaced drip, unexpected guests, or the nagging lyrics of a song are enough to kick start the creative engines in **Jeb Haward's** studio. The surfaces of these mixed media works buzz with energy: rapid sketches, sweeps and clots of pigment, collaged images and children's drawings peer through clotted layers of paint. Gathered together in a giant installation, they provide a metaphorical landscape in which to get lost and found.

The patterns, pleasures and perils of domestic life find a new form of expression as **Kally Laurence** combines homemaking and fine art. Daily activities such as cooking, cleaning, collecting and sewing provide her with fresh inspiration as she reinvents an identity that merges the roles of mother and artist.

Nicola Mann's colourful beaded sculptures draw their inspiration from gothic horror cinema, hunting trophies, and domestic crafts. These bizarre, somewhat anthropomorphic objects seem both humorous and sinister as they undermine the boundaries between cultural artefact and tourist souvenir.

Fragile and ephemeral drawings and sculptures seem to contain the imprint of a body, or fragments of the flayed skin left behind. **Kate Walters** explores beneath the surface of things, utilising a spontaneous working process through which she accesses new and unknown areas of consciousness.

PREVIEW

Saturday, January 22, 1 - 3 pm

MEET THE ARTISTS

Saturday, March 5, 2 pm, free

MARCH 12 - APRIL 23, 2005

PRESENCE / ABSENCE



Kate Parsons

Kate Parsons brings together her background in art and anthropology to examine the symbolic nature of materials and processes, and the ways in which they vary from culture to culture. Reminiscent of an archaeological excavation, this installation resonates with references to the Kenyan landscape and architecture, intermeshed with fragments of European interiors and iconography. A meditation upon vulnerability and mortality, the work incorporates earth, sculpture and photography.

Perishable items such as ginger root, garlic, and chicken's heads, plus seashells, bones and crisply chiselled words are immortalised in blocks of Portland stone and marble. Employing a medium normally associated with sombre and grandiose statements, stone carver **Marcia Bennett Male** turns our attention to quiet and everyday objects that might otherwise escape our attention.

An assortment of humorous and bizarre faces and features are reflected in the glinting windscreens of **Marion Charles'** anthropomorphic cars. A series of mixed media drawings explore our fears, fantasies and obsessions inspired by these omnipresent creatures.

PREVIEW

Saturday, March 12, 1 - 3 pm

SLIDE TALK

Kate Parsons discusses her work.

Saturday, April 23, 2 pm, free

THE PHANTOM HITCHHIKER AND OTHER STORIES OF THE ROAD

An interactive storytelling session for adults with Pat Bowen.

Saturday, March 19, 3 - 5 pm, free

APRIL 30 - JUNE 11, 2005

WATCH THIS SPACE

Opening Celebration: Saturday, April 30, 5 - 7 pm

Closing Celebration: Saturday, June 11, 2 - 5 pm

WATCH THIS SPACE !

For six weeks the gallery will be transformed into an interactive studio environment, where visitors will have a unique opportunity to observe three artists at work, and participate in a range of activities. Watch this space as it continuously evolves in interesting and unexpected ways.



arkem creates characters, costumes, performances and environments inspired by Brighton, its residents and buildings. Enter an alternative universe peopled with such luminaries as "Personal Palace Pier" and "Mr. Brighton" and customise clothing in order to become your own local landmark.

Judith Alder explores the ways in which we navigate our surroundings, and considers our encounters with pathways, signs, barriers, hazards, landmarks and crossings. Her work draws upon research into animal migration, and incorporates children's games, mazes, puzzles, stories, sensory aids and tactile maps for the visually impaired.

[View work in progress](#)

A photographer's studio is the setting and stage for Greg Daville's "Cover Star" images. Armed with camera, tripod and a few simple props, Greg collaborates with contributors to re-enact favourite record album covers, which become part of a growing exhibition.

[See art@gallery-daville.co.uk](mailto:art@gallery-daville.co.uk)

JUNE 18 - JULY 30, 2005

CARNIS

Preview: Saturday, June 18, 1 - 3 pm

Meet the Artists: Saturday, July 30, 2 - 3:30 pm

NORTH GALLERY:

For much of his career, **John Yeadon's** work has been humorous, disquieting, oppositional, obsessive and unfashionable. This new series of large-scale, digitally processed photomontages continues in this vein by confronting some of the current paradoxes and taboos of social and sexual politics, subverting our sense of the orthodox. His use of wit and irony is both probing and critical, exposing our hypocrisies and foolishness. He states, "...this is the world turned upside-down, where insult is praise and embarrassment becomes benediction."

[More about John Yeadon](#)



Ben Thompson

Why did the Victorians "emasculate" Greek statues, and what happened to the dismembered parts? **Ben Thomson** displays his collection of life-size "trophies" cast in marble dust, bronze and other materials, and celebrates the poetry, character and unique personalities of these missing pieces.

Due to the explicit nature of the imagery, persons under 18 years of age are prohibited from entering the above exhibitions in the NORTH gallery except by special arrangement. Access to the FOYER and SOUTH gallery exhibitions is open to all.

FOYER AND SOUTH GALLERY:

Brian Watkins revels in the abstract language of painting to create a series of colourful, multilayered works in which pattern, texture, drips, repetition and found objects together form a complex latticework of imagery.

Like souvenirs, this large collection of small paintings by **Annabel Dover** captures moments and creates links between memory, objects and their past and present owners.

August 1 - September 30, 2005

ARTIST RESIDENCY - Clare Strand

Clare Strand



Photographer **Clare Strand** conducted research and developed a new body of work exploring the supposed psychic emanations from the adolescent child, and the presumed ability of the camera to accurately record such phenomena.

Artist Talk: Thursday, August 18, 6pm

Website: www.clarestrand.co.uk

Interview on Saatchi site: http://www.saatchi-gallery.co.uk/blogon/2007/01/clare_strand_in_conversation_w.php

SEPTEMBER 3 - OCTOBER 15, 2005

AFTERIMAGE

A series of investigations into the visual and psychological phenomena of light, dark, shadow and silhouette. Acknowledging the ambiguous nature of their subject matter, the artists use various methods to blur, stretch or manipulate the boundaries between objective and subjective reality.



Lindsay Wright

The Plausibility of Shadow: **Ruth Solomons** draws upon the projected forms of constructed models to create large-scale environments that fill our field of vision, and which can be experienced as fragments or as a whole.

Paintings and drawings by **Lara Viana** explore the relationships and tensions between the seen and unseen, and often depict a scenario in which an imminent event casts a shadow over the present moment.

Rebecca Waterworth's installations tease out likenesses and connections between disparate objects through the use of perspective, mimesis and the active involvement of the viewer.

Lindsay Wright employs dramatic shadows, cast by a series of improvised bell jars, to suggest the potential for narrative, movement, and mischief-making.

MEET THE ARTISTS: **Saturday, October 8, 2 - 3:30 pm.**

The above artists will be in conversation with **Marc Chaimowicz**. In the gallery, free.

A video piece by Lille-based artist **Stéphane Benault** involves a solitary figure, who, through a series of repeated actions, abruptly casts himself, the viewer, and the surrounding environment into darkness. Utilising light, shadow and sound to dramatic effect, "Corps Clair Obscur" is a meditation upon presence, absence, and the ephemeral nature of the physical body.

Local filmmakers **Ian Helliwell**, **Paul Dutnall** and **Simon Wilkinson** present a series of short films encompassing abstract forms, electronic sound tracks, obscure and desolate figures.

In the south gallery corridor, **Carol Quinn** will facilitate an ongoing interactive drawing inspired by light and shadow.

Saturday, October 29, 2005, 11 am - 8 pm

Open Studios

Find out what goes on inside nearly 100 studios during this highly popular annual event. Phoenix, Maze and Red Herring artists invite you to explore all five floors of the building and experience the inner workings of this unique creative environment. Rounding out the day will be music, workshops and a café.

Come and take part in our 'taster' workshops
(£2 adults, £1 children)

All day

11.00 to 6.00pm

KIDS ART TRAIL with Carol Quinn

FANZINES with Stevie D

Morning only

11.00 to 1.00pm

WEAVING ON A TINY LOOM

with Teresa Sundt

Afternoon only

1.30 to 3.30pm

DIGITAL PHOTO FUN with Martin Smith

1.30 to 6.00pm

SAME SKY WORKSHOP with John Varah



John Kelly



Jane Denman



Dinah Kelly

OCTOBER 22 - DECEMBER 3, 2005

SAMPLER

This annual group exhibition presents a cross-section of recent work emerging from the studios at Phoenix. Spanning a range of media and approaches, it provides visitors with a good introduction to the Open Studios event.



Julie Allan