

## SHAKING THE SHELF: Performing Books

Saturday 25 May 7 – 10 pm

**Jackie Batey** will give a short illustrated talk about her artist's books independently published under the name Damp Flat Books and her serial zine Future Fantastek! All the books are hand made limited editions with themes including 'technology letting us down', 'tidying the house badly', 'advertising things we don't need' and 'running your own secret society'. Many of the titles are satirical with the Future Fantastek! zine series exploring the blurred boundaries between journalism and authorial illustration using satire to reflect notions of 'Britishness'. Visual humour is developed throughout the books as a vehicle for change, combining techniques such as, pastiché, parody and irony. Text and images are juxtaposed to create new narrative possibilities using a combination of drawing, photography and digital. Damp Flat Books and zines are widely collected with copies held in the V&A, British Library, Tate Britain, Yale Collection and the Getty Institute.

[www.dampflat.com](http://www.dampflat.com)

**Carolina Diaz** and **Geoff Leigh** will combine their talents bringing together movement and music improvisation, in a piece specially created for this event. Using her own personally developed style of movement, derived in part from the free and instinctual ethos of Butoh dance, Carolina Diaz creates an atmospheric and often psychologically charged space. Small and contained, yet subtly directed movements reveal a strange side of human nature, leaving room for uneasiness or even an empty space within which the only recourse is to turn inwards. An experienced multi-instrumentalist and improviser, Geoff Leigh has played and collaborated in a multitude of settings, including Henry Cow, the ethno-fusion duo Ex-Wise Heads with Porcupine Tree's Colin Edwin, and appearances with Mike Oldfield and the legendary krautrock band Faust.

Vimeo.com/Eleusis

**Bones and the Aft** are Primal Rock Theatre, costumes, storytelling and virtuoso musicianship from former Ivich Lives, Doctors of Love, Florence and the Machine and Rum Shebeen multi instrumentalist and current holder of the London South Bank Centre / Royal Festival Hall Piano Scrapheap Challenge Trophy Admiral Lord Biscuit, former Generation X offshoot Twenty Flight Rockers and Balaam and the Angel guitarist Ian Mckean and words, costumes, and sets from John Bently, best known for his internationally collected long running series of art in book form, The Liver and Lights Scriptorium.

[www.liverandlights.co.uk/afterrabbit.html](http://www.liverandlights.co.uk/afterrabbit.html)

**Iain Paxon** will combine sound with mesmerizing visual projections to perform a new book 'THE STORY OF PRINCE VOLUME'. Sequences of tiny silhouette drawings are enlarged by the clunky magic of the slide projector, bringing up close the cack handed stream of consciousness tale telling of the writer. Accompanied by solo piano, songs and narration, this is a One Man Musical, a quietly epic story of a lost soul. Prince Volume, a prince without a Palace, does what he must do and heads in search of what might be. Come and watch for yourselves as he travels up and down the mountains of human emotion, through caves of doubt. Disillusionment and hope, conundrums unfolding, and perhaps learn a lesson from this unfortunate seeker of the out-there world.

[www.hamiltonyarns.co.uk/scrapbook](http://www.hamiltonyarns.co.uk/scrapbook)

Laboratoro will reflect on the changing nature of books. The performance event will take the form of a promenade and will include music, readings maybe even public participation.

[laboratoro.net](http://laboratoro.net)